

Tuesdays@1

28th June – Timothy Noon

Programme – A Royal Serenade

H. Howells (1870-1937)	Paeon
P. Maxwell Davies (1934-2016)	Farewell to Stromness
W. Walton (1902-83)	Orb and Sceptre (Coronation March) arr. William McKie
J.S. Bach (1685-1750)	Fantasia in G BWV 572
R. Vaughan Williams (1872-1958)	Rhosymedre
L. Vierne (1870-1937)	Final from Symphony I

Timothy Noon

With more than twenty-five years' experience as an organist and choir director in several British cathedrals, Timothy Noon is currently Director of Music at Exeter Cathedral. He combines his daily work with the Cathedral's choirs with a busy and varied freelance schedule. Whilst a teenager he was Organ Scholar at Christ Church, Oxford, and became a Fellow of the Royal College of Organists, winning the coveted Limpus prize.

He is a frequent solo performer and has performed concerts in many prestigious venues across Europe and Australasia. Timothy is also active as a composer and arranger and has been published by the RSCM, Encore, and, most recently, Novello.

In 2022 the United Kingdom celebrates the 70th anniversary of the accession to the throne of Her Majesty, Queen Elizabeth II, and all of the music in today's programme features music that has been performed at Royal occasions over the years.

Future **Tuesdays@1** organ recital series – (May – October)

5 July - Gary Desmond, 12 July – NO RECITAL, 19 July – NO RECITAL,

26 July - Jean-René André, 2 August - Stephen Hargreaves, 9 August – Gary Desmond,

16 August - Sam Austin, 23 August - Ben Sheen, 30 August - Hayden Payne

Evening Organ Concerts 6.30pm. Tickets £7.50 (unreserved)

from the Bath Box Office www.bathboxoffice.org.uk Tel: 01225 463362

At our *Summer Evenings* Organ concerts, you can enjoy some of the most inspiring organ works ever written. The concerts will last about an hour with a short interval (drinks bar available) when you will get to meet the organist. There will be a screen which enables the audience to watch the player controlling over 4,500 pipes, on 4 keyboards whilst using their feet!

From Darkness to Stars and Stripes Friday 8th July - Martin Baker (London)

Former Master of Music at Westminster Cathedral, Martin Baker is renowned for his colourful musical style and inspirational improvisations. Moving from the dark intensity of Bach's *Passacaglia* to the ebullience of an improvisation on American themes (just a few days after the US Independence Day) this programme features the beautiful post-romantic Sonata by Bairstow, written in 1937 as war in Europe loomed, movements from Rubrics, a liturgical suite by Dan Locklair, composed in 1988, and Joanna Marsh's *Solomon's Demons*, inspired by the story of Solomon harnessing supernatural powers to build the First temple.

Thunder and Lightning, Storm and Stress Friday 5th August - Dr Peter King

Former Director of Music at Bath, and Organist Emeritus Peter King returns to delight us with his expressive and elegant style of playing. As the inspiration for the magnificent instrument, built in 1997, Peter has played throughout the UK and the world and established an enviable musical tradition at Bath during his period as Director of Music based around the world famous Klais. His programme of music full of 'thunder and lightning' will include music by Petr Eben, Liszt's atmospheric Legend: St Francis of Paola walking on the waves arranged by Max Reger, and music by Amy Beach and Florence Price.

Abbey Choir Concerts

Tickets £20, £15, £10 (16s and under half price)

from www.bathboxoffice.org.uk Tel: 01225 463362

TWENTY FIVE YEARS – *Girls' choir Anniversary* - Saturday 9th July 7.00pm

Female musicians and composers are celebrated in this festival concert as we mark the 25 years of the Abbey Girls' Choir. A brand new commissioned work 'God's Mirror' by critically acclaimed composer Roxanna Panufnik will be premiered with a stunning and timeless text by St Clare of Assisi. The concert will feature exclusively music by other women composers including Cecilia McDowall, Judith Bingham, Judith Weir, Elizabeth Poston, Emma Brown and Annabel Rooney. We are so proud of all that the girls have achieved these past 25 years. The Abbey Girls are joined by the Lay Clerks in what promises to be an exciting and fresh evening of music!

Organ Rebuild

We are very proud of our world famous Klais organ which was built by Philipp Klais in 1997 under the guidance of Peter King, former Director of Music at Bath Abbey, and organ consultant Nicolas Kynaston. Organs need a bit of 'TLC' – and in January 2023 there will be a major overhaul of the organ. Philipp Klais and his team from Bonn will mastermind a comprehensive rebuild, cleaning and restoring the pipework. The electronics and the action will be overhauled and replaced and there will be a few small tonal alternations. This exciting project will cost £250,000. ***If you'd like to donate to support the work of this project***, please send a cheque made payable to Bath Abbey, to Bath Abbey Offices, 9 Kingston Buildings, BA1 1LT. To find out further information, contact hwilliams@bathabbey.org. Thank you.