

# Tuesdays@1

2<sup>nd</sup> August – Stephen Hargreaves

## Programme

E. Bairstow (1874-1946)	Prelude in C
A. Guilmant (1837-1911)	March on a Theme by Handel “Lift Up Your Heads”
J.S. Bach (1685-1750)	Concerto in C, BWV 1054 (Allegro/Adagio/Allegro) (tr. Bernard Winsemius)
C. Franck (1822-1890)	Pastorale op.15
R. Binge (1910-1979)	Elizabethan Serenade (tr. SJH)
N. Cocker (1889-1953)	Tuba Tune

**Stephen Hargreaves** studied organ repertoire with Ian Tracey, Noel Rawsthorne and Nicolas Kynaston, and organ improvisation with Frédéric Blanc in Paris. He was Organ Scholar at Corpus Christi College Cambridge where he combined reading law with running music in the college chapel.

Following a 12 month period in the United States, teaching organ at Texas Tech University and broadcasting live across the state on radio and television every week, he returned to Liverpool to pursue a full time career as an insurance broker. Now a Director at Griffiths & Armour, he is also Accompanist to the Liverpool Welsh Choral, Assistant Organist at St Mary’s Walton-on-the-Hill, and is much in demand as a freelance accompanist and continuo organist.

Stephen is a Fellow of the Royal College of Organists, having won twice the coveted Limpus Prize for the most outstanding overall performances in the College's practical examinations as well as the Coventry Cathedral Prize and the Dixon Prize for improvisation. He also holds a Silver Medal from the Worshipful Company of Musicians.

Future **Tuesdays@1** organ recital series – (May – October)

9 August – Gary Desmond, 16 August - Sam Austin, 23 August - Ben Sheen,

30 August - Hayden Payne, 6 September – Emma Gibbons, 13 September – Stephen Power,

20 September – Paul Walton, 27 September – Huw Williams

## Evening Organ Concerts 6.30pm. Tickets £7.50 (unreserved)

from the Bath Box Office [www.bathboxoffice.org.uk](http://www.bathboxoffice.org.uk) Tel: 01225 463362

At our *Summer Evenings* Organ concerts, you can enjoy some of the most inspiring organ works ever written. The concerts will last about an hour with a short interval (drinks bar available) when you will get to meet the organist. There will be a screen which enables the audience to watch the player controlling over 4,500 pipes, on 4 keyboards whilst using their feet!

### Thunder and Lightning, Storm and Stress - Friday 5<sup>th</sup> August - Dr Peter King

Former Director of Music at Bath, and Organist Emeritus Peter King returns to delight us with his expressive and elegant style of playing. As the inspiration for the magnificent instrument, built in 1997, Peter has played throughout the UK and the world and established an enviable musical tradition at Bath during his period as Director of Music based around the world famous Klais. His programme of music full of 'thunder and lightning' will include music by Petr Eben, Liszt's atmospheric Legend: St Francis of Paola walking on the waves arranged by Max Reger, and music by Amy Beach and Florence Price.

### A Tale of Two Cities - Friday 7<sup>th</sup> October - Stephen Farr

This evening's programme, a Tale of Two Cities, explores some of the extraordinary heritage of organ music to emerge from London and Paris. It features works by Judith Bingham 'Vanished London Churches' and French music by Couperin, Böely and Langlais's dramatic Trois Paraphrases Gregoriennes. Stephen Farr has an impressive reputation as one of the leading organ recitalists of his generation, with an extensive discography to his credit; recent and pending releases have included J S Bach's Clavierübung 3, Orgelbüchlein, and Chorale Partitas (part of a projected recording of the complete organ works), the complete organ works of James Macmillan, a new commission by Francis Grier, music from the 17<sup>th</sup> century English repertoire, works by Judith Bingham, and the complete organ works of Kenneth Leighton (described as a 'towering triumph' by The Guardian).

### Concert - A Prayer for Peace in Ukraine – Friday, 19<sup>th</sup> August at 7.30pm

Dutch choir, Cantorij, based in Leiden, combine with Welsh choir, Cantemus in a concert which will feature heartfelt music written through the centuries during times of fighting and war. Featuring A prayer for peace by Mykola Lysenko and John Rutter, other music includes Mendelssohn 'Verleih uns Frieden', Gjeilo beautiful 'Ubi caritas', Parry's I was glad and Howells' O pray for the peace of Jerusalem. In their anniversary years the music of Tomkins 'When David heard' and Vaughan Williams' Te Deum are performed. Langlais' beautiful Chant du paix' will be played on the famous Klais organ. Directed by Huw Williams and Hans Brons, and accompanied on the organ by Willeke Smits, this will be a memorable and uplifting concert with drinks available post concert. Tickets from [www.bathboxoffice.org.uk](http://www.bathboxoffice.org.uk) £15 and £10 (with 16s and under half price). Tel: 01225 463362.

## Organ Rebuild

We are very proud of our world famous Klais organ which was built by Philipp Klais in 1997 under the guidance of Peter King, former Director of Music at Bath Abbey, and organ consultant Nicolas Kynaston. Organs need a bit of 'TLC' – and in January 2023 there will be a major overhaul of the organ. Philipp Klais and his team from Bonn will mastermind a comprehensive rebuild, cleaning and restoring the pipework. The electronics and the action will be overhauled and replaced and there will be a few small tonal alternations. This exciting project will cost £250,000. ***If you'd like to donate to support the work of this project***, you can either send a cheque made payable to Bath Abbey, to Bath Abbey Offices, 9 Kingston Buildings, Bath BA1 1LT or pay by BACS using the following details:

**Natwest Plc**

**Bath Abbey PCC**

**Sort Code: 56-00-34**

**Account Number: 00232971**

**Ref: Organ Rebuild**

To find out further information, contact [hwilliams@bathabbey.org](mailto:hwilliams@bathabbey.org). Thank you.