

Tuesdays@1

20th September – Paul Walton (Assistant Organist at Bristol Cathedral)

Programme

F. Couperin (1668-1733)	Offertoire sur les grands jeux (<i>from</i> Messe pour les Paroisses)
J.S. Bach (1685-1750)	Allein Gott in der Höh' sei Ehr' (BWV 662)
J.S. Bach (1685-1750)	Prelude and Fugue in G major (BWV 541)
P. Cochereau (1924-1984) trans. Frédéric Blanc	Berceuse à la memoire de Louis Vierne
L. Vierne (1870-1937)	Final (<i>from</i> Symphonie 3, op.28)

Paul Walton began his musical career as a chorister at Holy Trinity Church, Stratford-upon-Avon (Shakespeare's church), and studied at the Royal Northern College of Music. He was Organ Scholar at St. Ann's Church, Manchester, and later at Manchester Cathedral. Since September 2001, Paul has been Assistant Organist of Bristol Cathedral. As well as accompanying and assisting in the training of the Cathedral Choir, he directs the Cathedral Consort. He gives regular recital at Bristol Cathedral, and at several other venues throughout Bristol. Other recital venues have included St. Peter's Church, Eaton Square, London, cathedrals including St. Paul's, Liverpool, Coventry and Hereford, Westminster Abbey, Tewkesbury Abbey, Rochdale Town Hall, Parr Hall, Warrington, and the Marktkirche, Hannover. In summer 2019, he spent two months as Acting Master of the Choristers during Mark Lee's sabbatical.

Paul is a keen advocate of both rare and new music, and his four CD recordings on the Regent label include 20 first recordings of music by David Bednall, David Briggs, Paul Bryan, Paul Fisher, Nicolas Kingman, John Pickard, Philip Wilby and Elizabeth Winters, as well as the almost forgotten organist of Notre Dame, Léonce de Saint-Martin. These recordings have received widespread critical acclaim, including an Editor's Choice in *Organists' Review*, a Star Review in *Choir & Organ*, and two 4-star ratings in *BBC Music Magazine*. Paul has been described as 'thoroughly musical and technically assured', 'committed performer' and (his personal favourite) 'young'.

Future **Tuesdays@1** organ recital series – (May – October)
27 September – Huw Williams, 4 October – Judith Pendrous,
11 October – Michael Stoddart, 18 October – Peter Dyke, 25 October – Simon Bell

Evening Concerts

Organ Concert: A Tale of Two Cities - Stephen Farr - Friday 7th October at 6.30pm

This evening's programme, a Tale of Two Cities, explores some of the extraordinary heritage of organ music to emerge from London and Paris. It features works by Judith Bingham 'Vanished London Churches' and French music by Couperin, Böely and Langlais's dramatic Trois Paraphrases Gregoriennes. Stephen Farr has an impressive reputation as one of the leading organ recitalists of his generation, with an extensive discography to his credit; recent and pending releases have included J S Bach's Clavierübung 3, Orgelbüchlein, and Chorale Partitas (part of a projected recording of the complete organ works), the complete organ works of James Macmillan, a new commission by Francis Grier, music from the 17th century English repertoire, works by Judith Bingham, and the complete organ works of Kenneth Leighton (described as a 'towering triumph' by The Guardian). **Tickets** £7.50 (unreserved) from Bath Box Office www.bathboxoffice.org.uk Tel: 01225 463362.

Cathedral Music Trust Day Concert - Saturday 8th October at 12 noon

The Abbey Girls perform a wide range of items including music by Cecilia McDowall, Judith Bingham and Mendelssohn. Messiaen's evocative 'O sacrum convivium' features as well as arrangements of folk melodies 'How can I keep from singing' and 'Amazing grace'. Admission free.

Wednesday 19th October at 5.30pm

The combined Abbey Boys, Girls and Lay Clerks choirs sing Evensong to celebrate the launch of 'Caritas – Music of love, hope, charity and consolation' the new Abbey choirs' CD. All are welcome at Evensong followed by a short reception (6.15pm-7.00pm) where the CD will be launched.

Remembrance Day Concert - Friday 11th November at 7pm

This year we remember and celebrate *Ralph Vaughan Williams'* enormous contribution to church music in the 150th anniversary of his death. The programme will open with his moving setting of words by George Herbert in the Five Mystical Songs (solo baritone Mike Entwisle). *Herbert Howells* was inspired by *Vaughan Williams'*s music and *Howells'* emotional and powerful unaccompanied Requiem, written tragically after his son, Michael, died aged 9, will be sung alongside his intense and beautiful anthem 'Take him earth for cherishing' (written on the death of President Kennedy in 1963). As the tragedy of war continues in Ukraine, *John Rutter's* evocative setting of A Prayer for Ukraine and two other contemporary works *Lux aeterna* by Abbey Lay Clerk *James Millichap* and *Lord, you have been my dwelling place* by the Director of Music *Huw Williams* renew our prayers for peace and reconciliation. Featuring the Abbey Boys, Girls, Lay Clerks and the Chamber Choir.

Tickets £22, £18 and £10 (16s and under half price) from Bath Box Office www.bathboxoffice.org.uk

Organ Rebuild

We are very proud of our world famous Klais organ which was built by Philipp Klais in 1997 under the guidance of Peter King, former Director of Music at Bath Abbey, and organ consultant Nicolas Kynaston. Organs need a bit of 'TLC' – and in January 2023 there will be a major overhaul of the organ. Philipp Klais and his team from Bonn will mastermind a comprehensive rebuild, cleaning and restoring the pipework. The electronics and the action will be overhauled and replaced and there will be a few small tonal alternations. This exciting project will cost £250,000. ***If you'd like to donate to support the work of this project***, you can either send a cheque made payable to Bath Abbey, to Bath Abbey Offices, 9 Kingston Buildings, Bath BA1 1LT or pay by BACS using the following details:

Natwest Plc

Bath Abbey PCC

Sort Code: 56-00-34

Account Number: 00232971

Ref: Organ Rebuild

To find out further information, contact hwilliams@bathabbey.org. Thank you.